

Doriane Gable is a violinist whose musical career has been enriched by her multiple experiences.

From 2006 (when she was only 23) to 2014, she had a position of soloist violin in the orchestre de l'Opéra National de Paris. During that time, she met great conductors, including Seiji Ozawa, Valery Gergiev, Christoph Von Dohnányi, Philippe Jordan....

From a very young age, Doriane has been invited to participate in numerous festivals as a chamber-music player: at the Berlioz Festival, Geneva, Val d'Isère, La Rochelle, Tillac, Moissac, Jeunes Talents, Château de Tilly, Montauban, Loches, Auxerre, Sens, Cluny, Villevieille, Assiez amongst others. She has also been invited to perform in many countries: Thailand, Vietnam, the United States, Russia, Japan, Croatia, the United Kingdom, Morocco, South Africa, Algeria, Tunisia, where she performed with artists such as Garry Hoffman, Jean-Frédéric Neuburger, Xavier Philips, David Grimal, Emmanuelle Bertrand, Olivier Charlier, François-Frédéric Guy, Tedi Papavrami ...

Born in November 1982, she was admitted to the Higher National Conservatory for Music (Conservatoire National Supérieur de musique) of Paris when she was 15, after having studied at the Regional Conservatory of Saint-Maur-des-Fossés with Marie-Claude Theuveny. She developed her skills working with Régis Pasquier, Christian Ivaldi, Itamar Golan, and obtained her degree in higher training (Formation Supérieure). She also performed as a soloist with different orchestra in concerto of Beethoven, Mendelssohn, Haydn..

During her studies in the advanced training cycle at the Higher National Conservatory (conservatoire National Supérieur) of Lyon, in the class of Annick Roussin, she interpreted the concerto of Bartók no1 with the Conservatory's orchestra. More recently, she performed with the symphonic and lyric orchestra of Paris.

Doriane, who remains very fond of the opera and orchestral repertoire, has been invited to play in the orchestras of Radio France, Lille, Auvergne, Luxemburg and the chamber orchestra of Paris, as principal second violin, associate concertmaster and concertmaster. She is also regularly offered the opportunity to serve as artistic director for the recording sessions of different artists, as well as the artistic programming of projects including the "Ring" in Dijon.

Because the diversity of the people she meets and the collective force of the musicians with whom she plays form the unifying theme of her life as a musician, she finds a true meaning in her participation in the Dissonances ensemble, of which she has been a member since 2011.

She performed with the ensemble of contemporary music TM+, as well as more recently with the European camerata.

For several years now, she has been a full member of the choreographic project of "The Will Corporation", which is supported and danced by Hervé Chaussard, a dancer from the Angelin Preljocaj company.

Doriane is a member of the Parisii quatuor. She has also been performing in a duo with cellist Maja Bogdanovic in different festivals.