

**Doriane Gable** is a violinist whose musical career has been enriched by her multiple experiences.

She was appointed as solo violin of the Orchestre de l'Opéra National de Paris at the age of 23, a position she held for eight years until 2014. During that time she worked closely with many leading conductors, including Seiji Ozawa, Valery Gergiev, Christoph Von Dohnányi and Philippe Jordan.

Much in demand as a chamber musician, Doriane has been invited to participate in numerous festivals, including the Berlioz Festival, Geneva, Val d'Isère, La Rochelle, Tillac, Moissac, Jeunes Talents, Château de Tilly, Montauban, Loches, Auxerre, Sens, Cluny, Villevieille and Assiez, amongst others. Performances have taken her to Thailand, Vietnam, the United States, Russia, Japan, Croatia, the United Kingdom, Morocco, South Africa, Algeria and Tunisia, where she has collaborated with artists such as Gary Hoffman, Jean-Frédéric Neuburger, Xavier Philips, David Grimal, Emmanuelle Bertrand, Olivier Charlier, François-Frédéric Guy, Ashley Wass, Maja Bogdanovic and Tedi Papavrami. Solo engagements have included concertos by Beethoven, Mendelssohn, Bach, Bartok and Haydn with the Symphonic and Lyric orchestras of Paris and Les Dissonances.

Born in 1982, she was admitted to the Higher National Conservatory for Music of Paris (Conservatoire National Supérieur de Musique) when she was just 15, having studied previously at the Regional Conservatory of Saint-Maur-des-Fossés with Marie-Claude Theuveny. Her teachers in Paris included Régis Pasquier, Christian Ivaldi and Itamar Golan. She completed her postgraduate studies at the Higher National Conservatory (Conservatoire National Supérieur) of Lyon, in the class of Annick Roussin.

A regular guest of numerous ensembles across Europe, Doriane has been invited to play in the orchestras of Radio France, Mahler Chamber, Lille, Auvergne, European Union Chamber, Luxembourg Philharmonic and the Chamber Orchestra of Paris, as concertmaster, associate concertmaster and principal second violin. She has been a member of Les Dissonances - an ensemble which performs without conductor - since 2011, and has directed rehearsals and concerts of major orchestral works by Berg, Richard Strauss and Piazzolla as guest leader.

Doriane regularly serves as artistic director for recording sessions in France, and for the artistic programming of concert series including the "Ring" in Dijon.

A keen advocate of contemporary music, Doriane has worked closely with the ensemble TM+. She is a member of the choreographic project "The Will Corporation", which is supported and danced by Hervé Chaussard from the Angelin Preljocaj company, and was a member of the leading French quartet, Quatuor Parisii, from 2014-2017.